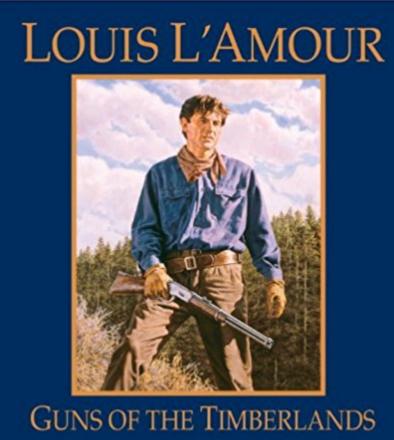


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Guns Of The Timberlands



READ BY JASON CULP AN UNABRIDGED PRODUCTION



Synopsis

Clay Bell spent the last six years fighting Indians, rustlers, and the wilderness itself to make the B-Bar ranch the prize of the Deep Creek Range. But Jud Devitt, a ruthless speculator from the East, now threatens everything Clay has worked for. Devitt, holding a contract with the Mexican Central to deliver railroad ties, wants to harvest timber off the land where Clay grazes his cattle. Backing Devitt are shady politicians, a dishonest banker, and fifty of the toughest lumberjacks in the county. But as Colleen Riley, Devittââ \neg â,,¢s fiancÃf©e, realizes the brutal game heââ \neg â,,¢s playing, her disapproval of his actions, and Clay Bellââ \neg â,,¢s obvious integrity and charm, pull her toward a destiny that will tip the scales in their bloody battle over timber and cattle.From the Paperback edition.

Book Information

Audio CD Publisher: Random House Audio; Unabridged edition (May 4, 2010) Language: English ISBN-10: 0307737349 ISBN-13: 978-0307737342 Product Dimensions: 5.1 x 1.1 x 5.9 inches Shipping Weight: 5.6 ounces (View shipping rates and policies) Average Customer Review: 4.7 out of 5 stars 74 customer reviews Best Sellers Rank: #783,536 in Books (See Top 100 in Books) #55 inà Â Books > Books on CD > Literature & Fiction > Westerns #61 inà Â Books > Books on CD > Parenting & Families > Interpersonal Relations #1072 inà Â Books > Books on CD > Literature & Fiction > Unabridged

Customer Reviews

Clay Bell was a onetime drifter who'd grown weary of long trails and settled on the sweetest land he'd ever seen. For six years he fought Indians, rustlers, and the wilderness itself to make the Bar-B ranch the prize of the Deep Creek Range. But now all that Clay has worked for is threatened. Jud Devitt, a ruthless speculator from the East, wants Bell's rich timberland--and he doesn't care how he gets it. Backing Devitt are tame judges, crooked politicians, and fifty of the toughest lumberjacks in the county. Devitt doesn't know how to lose. Bell figures he's just the one to teach him. --This text refers to an out of print or unavailable edition of this title.

Louis Lââ ¬â,,¢Amour is the only novelist in history to receive both the Presidential Medal of

Freedom and the Congressional Gold Medal. He has published ninety novels; twenty-seven short-story collections; two works of nonfiction; a memoir, Education of a Wandering Man; and a volume of poetry, Smoke from This Altar. There are more than 300 million copies of his books in print.

I rarely write reviews for LL because they aren't necessary. I love every one of them. This one, however, is spectacular. He has outdone himself. The love interest stretches through the story in a more meaningful way than usual. The descriptions of the region are typically wonderful. The twists in the plot are clever. The pacing is perfect. What an amazing writer.

The author has a way of weaving the land in with the story. He always researched the area in which he lived. I will continue to read and enjoy his work.

As all Louie Lamour books it is a must have must read. Can be read many times.

I'm not much into cowboy novels, but I wanted something light after some heavy literature. This fit the bill. L'Amour is actually quite an accomplished writer. Well developed plot, good character descriptions. And he clearly has studied and understands the history and laws and manners of the time.

L'Amour's novels follow a fairly predictable plot line; which is what makes them so enjoyable to read for me. You know how the story is going to progress, you know in the end the good guys win. The characters and their development makes you both like the good guys and really dislike the bad guys, while still keeping you entertained and involved.

Wanting to stay current with newest novels has not always provided the best reading experience. With Mr. L'Amour's books I have never been disappointed, they always provide an escape for many hours. All but the short stories (because they are too short), make it possible for me to feel like I am experiencing the story first hand.

Louis L'Amour always good

A true L'Amour story. Gun and fist fights. Twists and turns that keep you in suspense to the end.

And a sense of some of western history, albeit exaggerated.

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